

ANGELA WASHKO

b. Reading, Pennsylvania. Lives and works in San Diego & New York City & The Internet.

EXHIBITIONS - PERFORMANCES - SCREENINGS (A SELECTION)

- 2015 (fc) World of Warcraft Explains Feminism Live - presented by Martha Wilson & Franklin Furnace Archive, Dixon Place (New York, NY) - Solo Performance
(fc) Free Will Mode: At the Expense of Watching, San Diego Art Institute (San Diego, CA) - Solo Exhibition
(fc) Ways of Something, The Photographer's Gallery (London, United Kingdom) and Western Front (Vancouver, Canada) - Screening
- 2014 (fc) Art Basel After Hours: IFAC / TERROR, Kill Your Idol, Art Basel Miami Beach (Miami, FL) - Art Fair
(fc) AP<P>ART, curated by Morehshin Alleyari + Myriam van Esch, Darbast Gallery (Tehran, Iran) - Exhibition
Why Talk Feminism in World of Warcraft?, Creative Time (New York, NY) - Online
Angela Washko: World of Warcraft Psychogeographical Association, Kiasma Museum of Contemporary Art (Helsinki, Finland) - Performance
Playing A Girl, Hudson Valley Center for Contemporary Art (Peekskill, NY) - Solo Exhibition
Angela Washko & Alex Young: SERFnet, Alkovi Galleria (Helsinki, Finland) - Solo Collaborative Exhibition
cloud.love, curated by Valentina Fois and Faith Holland, Dam Gallery (Berlin, Germany) - Screening
GAMERZ Festival Des Arts Multimedia - curated by Isabelle Arvers, Foundation Vasarely (Aix-en-Provence, France) - Exhibition
Some Women Will Die...But You Might Learn How To Snag A Millionaire Husband?, Sorbus Galleria (Helsinki, Finland) - Solo Screening
Precision Guided Messages: Digital Demagogues and Underground Empires, International Festival of Creativity Innovation & Digital Culture, Tenerife Espacio de las Artes (Tenerife Spain) - Exhibition
Captive Portal - organized by Kristoffer Ørum, Mjølnerparken (Copenhagen, Denmark) - Exhibition
Bitrates - curated by Morehshin Alleyari + Mani Nilchiani, Der-ol-Hookomeh Gallery (Shiraz, Iran) - Exhibition
The Sun That Never Sets: Spectacle and Normalcy in Time, SPRING/BREAK Art Fair, Old School (New York, NY) - Art Fair
SP Weather Reports, Center for Book Arts (New York, NY) - Exhibition
Vector Game and Art Convergence, Screening Program, Videofag (Toronto, CA) - Screening
Ways of Something - organized by Lorna Mills, Sandberg Institute (Amsterdam, Netherlands) - Screening
Injecting Alterity (Preparatory Works For A Hypothetical TV Show Made In Exile), Visual Arts Facility Gallery, UCSD (San Diego, CA) - Solo Exhibition
1#MC, Research & Innovation Ashram (Guwahati, India) - Screening
Ways of Something - organized by Lorna Mills, Transfer Gallery (New York, NY) - Screening
Parameters: Jena Cummiskey, Kyle Thompson, Angela Washko, Center for Design and Geopolitics, (San Diego, CA) - Exhibition
Reflections in a Broken Stream - curated by Georges Jacotey, #0000FF (Net) - Exhibition
- 2013 Uncanny Valleys: Angela Washko and Andy Fedak, Marymount University (Los Angeles, CA) - Exhibition
Moving Image Art Fair London, National #Selfie Portrait Gallery (London, UK) - Art Fair
It's Just Not Fair, Terminal Gallery, Austin Peay State University (Clarksville, TN) - Solo Exhibition
Biennial of the Americas, The World is !Flat, Denver Digerati (Denver, Co) - Exhibition
Moving Image Art Fair, Postmasters "#SVAES"- curated by Marina Galperina + Kyle Chayka (NYC) - Art Fair
MOD: Monitor Digital Festival, Centro Universitario de Medios Audiovisuales (Guadalajara, Mexico) - Exhibition
gURLs - curated by Zoe Salditch and Rachel Rabbit White, Transfer Gallery (Brooklyn, NY) - Performance
Truth, Beauty, Freedom, and Money- curated by Li Zhenhua, K11 (Shanghai, China) - Exhibition
Leila Feuer + Alexandra Gorczyński + Angela Washko, Peanut Underground (New York, NY) - Exhibition
Playing Personae, Vector Game + Art Convergence, Interaccess (Toronto, Canada) - Performance
The Wrong: New Digital Art Biennial, YIBA - curated by Anthony Antonellis(Sao Paulo, Brazil + net) - Exhibition
Safari - curated by Systaime & LaTurbo Avedon, Super Art Moderne Museum: SPAMM (Paris, FR) - Exhibition
Landscape Across Disciplines- curated by Paul Sargent, University at Buffalo (Buffalo, NY) - Exhibition
Nuit Blanche, 13 - curated by Katie Micak, Propeller (Toronto, CA) - Screening
Videochannel 3.1, CCA Contemporary Art Center (Tbilisi, Georgia) - Screening
Millionaire Worthy, Brooklyn International Performance Art Festival, Glasshouse (Brooklyn, NY) - Performance
Angela Washko: I Wish We Could Have a Chocolate Parfait Together, Platform (Vaasa, Finland) - Performance
Clusterfuck Zoo - curated by Lorna Mills, Transfer Gallery (Brooklyn, NY) - Screening
PERFO, Telakka Theater (Tampere, Finland) - Performance
A Haven - curated by Alex Young, Art Connects New York (New York, NY) - Exhibition
Cologne Off 2013 USA, Gallery Aferro (Newark, NJ) - Screening

Carnival of E-Creativity, Sattal Estate (Bhimtal, India) - Screening
Now What?, Microscope Gallery (New York, NY) - Screening
Collar City Film Festival Vol. 2, ex-City Hall (Troy, NY) - Screening
Untitled (As of Yet) - curated by Sally Szwed and Christina Vassallo, Flux Factory (Queens, NY)

- 2012 Experiment America, ICA Boston (Boston, MA) - Exhibition
Private Line: Shana Moulton/Ish Klein/Angela Washko, Gowanus Studio Space (New York, NY) - Performance
CONFLUX Festival 2012, New York University (New York, NY) - Exhibition
CITYDRIFT, Momenta Art (New York, NY) - Performance
World of Warcraft Explains Feminism, Spattered Columns (New York, NY) - Performance
Paradoxes in Video, Mohsen Gallery (Tehran, Iran) - Exhibition
A Flat Chested Woman Is Basically A Man, Microscope Gallery (New York, NY) - Performance
iSpy - curated by Jason Eppink, Flux Factory (New York, NY) - Exhibition, Performance
The Infamous and Only Somewhat Ambassadorial Outpost of Flux Factory, Spanien 19C (Aarhus, Denmark)
Electrocuciones Madrid 2012, Fundacion FIART (Madrid, Spain) - Screening
LEVEL - curated by We Are Architects, Art Center for the Capital Region (Troy, NY) - Exhibition
Etiquette - commissioned by Art Connects New York, The Janet (New York, NY) - Performance
CologneOFF 2012 Cambodia, META House, German Cultural Centre (Phnom Penh, Cambodia) - Screening
Continental Drift, Museo ExTeresa Arte Actual (Mexico City, Mexico) - Screening
NURTUREart Benefit, Charles Bank Gallery (New York, NY) - Exhibition
It Must Have Been Love, Grace Exhibition Space (Brooklyn, NY) - Performance
Video Vaudeville, Vaudeville Park (Brooklyn, NY) - Screening
Weathering It Out - curated by SP Weather Station, Studio Place Arts Gallery (St. Barre, VT) - Exhibition
- 2011 Rotterdam International Film Festival, CUCOSA (Rotterdam, NL) - Screening
Cheap Paradise of Familiar Tasks and Places, Flux Factory (Queens, NY) - Solo Exhibition w/ Yana Dimitrova
Spark Performance, Syracuse University (Syracuse, NY) - Performance
Paradoxes in Video II, Garage Gallery (San Diego) - Exhibition
LUMEN International Video and Performance Festival (New York, NY) - Screening
SP Weather Station 2010 Portfolio Selection (New York, NY), collaboration with Man Bartlett - Exhibition
A Conference of Works: Medium, Mode, and Method, University of the Streets (New York, NY) - Performance
Szczecin 2016, OFFicyna Szczecin Festival (Szczecin, Poland) - Screening
Athens Video Art Festival, Technopolis (Athens, Greece) - Screening
Tensions in Time and Space, Cafekultour (Timisoara, Romania) - Screening
Carnival of e-Creativity, Academy of Electronic Arts (New Dehli, India) - Screening
- 2010 The Wavers (w/ Flux Factory), Art in Odd Places (New York, NY) - Performance
Hyde Park Branch - curated by Reanimation Library, University of Chicago (Chicago, IL) - Exhibition
Budapest Short Film Festival, Vorosmarty Cinema (Budapest, Hungary) - Screening
The Self-Destructing Art Show, Flux Factory (New York, NY) - Exhibition and Performance
Jog Line: Banners from the Fabric Workshop and Museum Collection, Purdue University
(West Lafayette, IN) - Exhibition
Videopolis 2010, Algo Bueno Cultura (Barcelona, Spain) - Screening
New Media Festival: [self] ~imaging, VideoChannel Cologne (Cologne, Germany) - Screening
Dehli International Arts Festival, Alliance Francaise (New Dehli, India) - Screening
2010 One Minute Dance Festival Official Selection, Cinedans Nederlandse Dansdagen
(Amsterdam, Netherlands) - Screening
- 2009 A Woman's Perspective, West Chester University (West Chester, PA) - Exhibition
Annual Juried Exhibition, ISE Cultural Foundation (New York, NY) - Exhibition
In Your Dreams, City Hall (Philadelphia, PA) - Exhibition
Angela Washko: Inside Joke, Temple University Gallery (Philadelphia, PA) - Solo Exhibition
- 2008 TECHNOCRACY, Carnegie Mellon University (Pittsburgh, PA) - Exhibition
Is It Possible to Make An Image of New Jersey Regardless of Where You Are In The World? - curated by
Laurel Ptak w/ I Heart Photograph, Pierro Gallery (South Orange, NJ) - Exhibition
On Loss and Memory, Stratasphere Gallery (Philadelphia, PA) - Exhibition
Superior Floor Systems - curated by Austin Lee, Exclamation Gallery (Philadelphia, PA) - Exhibition

AWARDS - GRANTS - FELLOWSHIPS

- 2014 Franklin Furnace Fund for Performance Art Grant, New York NY
Rhizome at the New Museum Internet Art Microgrant, New York NY
- 2013 Full Tuition Research Fellowship, University of California - San Diego, San Diego CA
#Very Short Film Fest Runner-Up Award, ANIMAL NY, New York NY
- 2012 Danish Arts Council Curatorial Research Grant, Copenhagen Denmark
HIAP Residency Fellowship, HIAP, Helsinki Finland
Terminal Grant for Internet Art Commissions, Austin Peay State University, Clarksville TN
Danish International Visiting Artist Grant, Aarhus Denmark
- 2011 Welcome To New York Award, Elizabeth Foundation for The Arts, New York NY
- 2010 One Minute Dance Film Festival FINALIST, Cinedans Nederlandse Dansdagen, Amsterdam Netherlands
- 2009 CAC Woodside Residency Program Fellowship, CAC Woodside, Troy NY
Diamond Award, Temple University, Philadelphia PA
- 2005 Full Academic Scholarship, Tyler School of Art, Philadelphia PA

SELECTED ARTIST LECTURES

- 2014 Chatrooms II, Grey Area Art + Technology Center, San Francisco, CA
Angela Washko, Tampere University - TAMK, Tampere Finland
HIAP Talks: Angela Washko & Alex Young, Tobias Revell, FRAME, Helsinki Finland
Angela Washko: Playing A Girl, Hudson Valley Center for Contemporary Art, Peekskill NY
Monument/Anti-Monument, Sculpture City St. Louis Conference, St. Louis MO
The Council on Gender Sensitivity and Behavioral Awareness in World of Warcraft, New York University, NYC
Gender Beyond Boundaries: Conference For Gender Research, UC San Diego, San Diego CA
Built To Play, Ryerson University Radio, Toronto Canada
Machinima and Contemporary Art, Vector Game and Art Convergence, Toronto Canada (panel)
- 2013 Beyond the Algorithm: The Content of Tech Art, #Artstech Unconference, AOL Headquarters, NYC (panel)
Angela Washko: HIAP Talk, Kiasma Museum of Contemporary Art, Helsinki Finland
Angela Washko, Marymount University California, Los Angeles CA
Dorkbot, Location One, New York NY
Peer-to-Peer: Angela Washko and Cyrus Tang, Kallio Kunsthall, Helsinki Finland
Angela Washko, NOVA University, Jakobstad Finland
Angela Washko, Tampere University - TAMK, Tampere Finland
Games in Arts and Culture, Vector Game Art Convergence, Toronto Canada (Panel)
Art + Feminism: Angela Washko + Tara Lynne Pixley, University of California San Diego, San Diego CA
The Undergrowth Podcast: Episode #6 - Angela Washko, Radiohive, New York NY
- 2012 The World of Warcraft Psychogeographical Association, CONFLUX Festival 2012, NYU, New York NY
Curators and Citydrift, Momenta Art, Brooklyn NY (Panel)
Creating a History of Flux (with Jean Barberis and Tom Watson), Aarhus Academy of Art, Aarhus Denmark
- 2011 Operations and Participations, Panoply Lab, Brooklyn NY
- 2010 TVfilm: Angela Washko, PBS Interview and Short Film Broadcast, Capital Region NY

RESIDENCIES

- 2014 Helsinki International Residency Program - HIAP (Helsinki, Finland)
- 2013 Helsinki International Residency Program - HIAP (Helsinki, Finland)
- 2012 Flux Factory (New York, NY)
- 2011 Gullkistan (Laugarvatn, Iceland)
- 2010 Flux Factory (New York, NY)
- 2009 Contemporary Artists Center at Woodside (Troy, NY)
Fabric Workshop and Museum (Philadelphia, PA)

CURATORIAL

- 2014 (fc) A Collapse of Distance, University of California - San Diego, CA - Curator
E! Entertainment: Kate Durbin, University of California - San Diego, CA - Curator
How Are We Not Crushed By The Weight of Being Watched?, The Sunview, Brooklyn, NY - Curator
MOVING IMAGES, VAF Performance Space, University of California - San Diego, CA - Curator
- 2013 Brooklyn International Performance Art Festival, Hard Watching, Glasshouse, Brooklyn, NY - Curator
Hard Listening: Audio Art Program, A Cups Podcast, Radiohive, New York NY - Curator
- 2012 CONFLUX Festival 2012, New York University, New York NY - Head Curator
Power Play, Southern Queens Parks Association Families in Need Program, Queens NY - Curator

- Deconstructing The Habit, Spattered Columns, New York NY - Curator
 The December Show, KESTING/RAY Gallery, New York NY - Curator
 2011 Why Participate?, Flux Factory, Queens NY - Curator
 Collaborative Means, Congress of the Collectives, New York NY - Curator
 Diaristic Indulgences, Flux Factory, Queens NY - Curator
 Expert Oddities, Flux Factory, Queens NY - Curator
 2009 Kate Gilmore, Stella Elkins Tyler Gallery, Temple University, Philadelphia PA - Co-Curator
 PRINT LIBERATION, Tyler Gallery, Philadelphia PA - Curator

SELECTED BIBLIOGRAPHY

- Creative Time Reports** . "Why Talk Feminism In World of Warcraft?" November 20, 2014
Art F City . Johnson, Paddy et al. "We Woke Up To A Fire," November 24, 2014.
ANIMAL NY . Gupta, Prachi. "Feminist Artist Goes Undercover in World of Warcraft," November 21, 2014.
The New Inquiry . "TNI Syllabus: Gaming and Feminism," September 2, 2014.
Dazed and Confused . Taylor, Trey. "Angela Washko: a match made in html heaven," August 20, 2014.
Vice Magazine . Kotzer, Zack. "The Quest To Understand Feminism Through World of Warcraft," June 25, 2014.
Rue 89 . Richard, Claire. "Elle se balade dans « World of Warcraft » pour y faire parler les sexistes," November 6, 2014.
Neural Magazine . Sabatini, Benedetta. "Gender Sensitivity in World of Warcraft by Angela Washko, Feminism? WoW!," April 2014.
Rhizome . "Announcing the Internet Art Microgrant Finalists," September 11, 2014.
Les In Rocks Lab Magazine . "Les jeux numeriques du festival Gamerz," October 10, 2014.
Kopenhagen Magasin . Hansen, Katrine. "Captive Portal: The Wireless Touch," February 13, 2014.
LA Weekly . McDonnell, Evelyn. "San Pedro: A Different Kind of Burgeoning Art Scene," January 01, 2014.
Time Magazine . Reznik, Eugene. "Off Your Phone and On View: The National Selfie Portrait Gallery," October 16, 2013.
Now Toronto . Kotzer, Zack. "Pushing Beyond The Buttons," February 21, 2014.
The Daily Beast . Alvarez, Ana Cecilia. "Move Over Picasso: The Artists of gURLs," September 22, 2013.
Smithsonian.com . Eveleth, Rose. "The National Selfie Portrait Gallery Is a Real Thing And It's Art," September 27, 2013.
Gamescenes . Bittanti, Matteo. "Game art: Angela Washko's "You're Either In or Out (2014)," January 23, 2014.
The Creator's Project . Franco, Marina R. "What Does New Media Art in Buenos Aires Look Like?," January 15, 2014
Gamescenes . Bittanti, Matteo. "Interview: Skot Deeming (mrghosty), Game (Art) Changer," February 14, 2014.
ART SY . "National #Selfie Portrait Gallery," October 09, 2013.
Rhizome . Rabbit White, Rachel. "Oh gURL: It's So Good To Finally Meet u IRL," September 16, 2013.
San Francisco Arts Quarterly. Dobey, Peter. "A Timeline of Important Events in the Art World of the Last Six Months or a Farewell Postcard from the Summer When Contemporary Art Was Digitized, Bought Out, Boxed Up and Shipped Away," September 30, 2013.
The Daily Beast . Cunningham, Erin. "The Art of the Selfie," October 17, 2013.
Guardian UK . Miller, Rachel. "Moving Image Art Fair Sells First Ever Vine-art," March 12, 2013.
ARTnews. Miranda, Carolina A. "The New World of Net Art," June 12, 2013.
ANIMAL NY. Galperina, Marina and Kyle Chayka. "'National #Selfie Portrait Gallery' At The Moving Image Contemporary Art Fair In London," September 25, 2013.
Gamescenes. Bittanti, Matteo. "Game Art: Angela Washko's "Disposable Muses (Or: Your Turn Now, Fuckers), 2013," November 24, 2013.
Bluestockings Magazine . "When We Dead Awaken," September 15, 2013.
The Daily Beast . Cunningham, Erin. "The Art of the Selfie," October 17, 2013.
Hyperallergic . Vartanian, Hrag. "Images from the Final Week of Brooklyn Int'l Performance Art Festival," August 1, 2013.
Bad at Sports . Driever, Juliana. "Artist Profile: Angela Washko," June 26, 2013.
The Creator's Project . Brin, Sarah. "Feminism and Videogames," May 10, 2013.
Vice Magazine . Considine, Austin. "A New York Art Fair Made the First-Ever Sale of Vine-Created Video Art," March 14, 2013
Hyperallergic . Steinhauer, Jillian. "Finding Feminism in World of Warcraft," January 21, 2013.
Bad at Sports . Picard, Caroline. "Week in Review: A Smattering of Utopias," June 30, 2013.
New York Observer. Roy, Jessica. "Betabeat: We're Sorry to Report That People Are Now Buying 'Vine Art' For Hundreds of Dollars," March 12, 2014.
City Arts . Gallaher, Rachel. "The Gallery is Empty," October 24, 2013.
Medium . Ellis, Kianga. "The Post-Internet Patron: Kianga Ellis Projects," January 05, 2014.
ART Berlin . Van Esch, Myriam. "ARMORY WEEK: A Change is Gonna Come," March 2013.
Bad at Sports . O'Brien, Nicholas. "Hyperjunk: Unpacking the Shortest Video Art Ever Sold," March 25, 2013.
Art Fag City . Johnson, Paddy. "Monday Links: Buried Money Edition," July 15, 2013.
PAPER Magazine . Kessler, Max. "The First Vine Art Piece Was Sold," March 13, 2013.

Pixelache . "HIAP Talks 21.3 - Angela Washko: Subversive Strategies in Online Gamer Culture," March 12, 2013
Exhibit 99ys (China) . Wanjuan, Xu. "New Media Art to the Public: Shanghai K11 Opening," May 28, 2013.
Lily (Helsinki, FI) . Koski, Johannes. "Angela Washko, Videopelit Ja Feministinen Performanssitaide," March 23, 2013.
ANIMAL NY . Galperina, Marina. "THIS IS THE FIRST VINE-ART EVER SOLD, #SVAES," March 13, 2013
Gamescenes . Jansson, Mathias. "Interview: Angela Washko's Gender Playing in WoW," February 11, 2013.
ARTINFO . Blouin Artinfo. "Vine Becomes Hot Commodity," March 13, 2013.
Furtherfield . Garrett, Mark. "Jennifer Chan Interview: Interpassivity and Internet Pop Culture," April 25, 2013.
Bad at Sports . Picard, Caroline. "Week in Review: Friends for Eternity," March 31, 2013.
Art Design Ten Dance . Boutard, Francois. "Les musees et l'appli mobile Vine," March 14, 2014.
Exponaute Magazine (Paris, FR) . Herteloupe, Laura. "La première vidéo d'artiste réalisée avec l'application Vine vendue à New York," March 15, 2013.
NICHE, LOS ANGELES . Cha Kim, Nic. "Vine Video Art Sold at Moving Image," March 13, 2013.
We Need Money Not Art . Aaa Jiao, "Interview: Gender Player in WoW: Angela Washko," March 05, 2013.
The Daily Dot . Holt, Kris. "This is the first Vine art ever sold," March 13, 2013.
Fast Company . "First Vine Art Sold From Moving Image Art Fair," March 12, 2013.
Buzz Patrol . Raif, Sheniz. "'Tits on Tits on Ikea' Is First Ever Vine Art To Be Sold," March 13, 2013
ANIMAL NY . Galperina, Marina. "#Very Short Film Fest Winners and NSFW Net Exhibition," February 26, 2013.
The Temple News . Clay, Amber. "Alumna Declares War on Misogyny in World of Warcraft," February 19, 2013.
The Stranger . Graves, Jen. "Snuh and Chastity Talk Feminism in World of Warcraft," January 22, 2013.
Hyperallergic . LaGaccia, David. "How Much Do You Know About Psychogeography," October 19, 2012.
ANIMAL NY . Galperina, Marina. "Hot Video Art..." February 11, 2013.
Superlevel . Fabu. "World of Warcraft Explains Feminism," January 29, 2013.
Gamescenes . Bittanti, Matteo. "World of Warcraft Explains Feminism Live (2012)" January 27, 2013.
Furtherfield . Jones, Barry. "Terminal Announces the Launch of 'Chastity' by Angela Washko," January 18, 2013.
ANIMAL NY . Galperina, Marina. "Artist Notebook: Angela Washko," October 08, 2012.
Hyperallergic . Vartanian, Hrag. "5 Art Trends of 2012," December 20, 2012.
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Hyperallergic . LaGaccia, David. "Past Actions, Past Gestures: Conflux 2012," October 29, 2012.
Bushwick Daily . Levy, Lisa. "Working Hard Can Make You Sexier With Artist Angela Washko," December 05, 2012.
Meta Magazine . Chan, Jennifer with Rozsa Farkas, Ann Hirsch & Cadence Kinsey. "Becoming Camwhore, Becoming Pizza," November 08, 2012.
DNA Info . Evelly, Jeanmarie. "Queens Artists Star in Risque 2013 Calendar," December 05, 2012.
Hyperallergic . LaGaccia, David. "A Night of Performance Art Brings SoHo Back to Its Roots," July 11, 2012.
ANIMAL NY . Galperina, Marina. "Pussy Riot Tribute in Harlem," August 15, 2012.
Hyperallergic . Carroll, Brendan S. "Pull Up A Chair At The Banquet For America," February 08, 2012.
Rhizome . Gat, Orit. "In Need of a Heroine: Angela Washko's 'Heroines with Baggage (How Final Fantasy Shaped My Unrealistic Demands for Love and Tragedy)," October 05, 2011.
New York Times . Maslin Nir, Sarah. "Nocturnalist: Fixations In Abundance", January 06, 2011.
Staten Island Advance . Bailey, Rob. "Urban Light," June 15, 2011.

PRINT PUBLICATIONS AND CATALOGS

(fc) Mass Effect: Art and the Internet in the 21st Century, The New Museum and MIT Press, 2015
 Emergency Index 2013, Ugly Duckling Press, 2014
 URB 2014, Kiasma Museum of Contemporary Art, 2014
 Highlike, First Edition, September 2014
 Dazed and Confused Magazine UK, Fall Issue 2014
 The Social Network Revolution, Wiki Nerds, Brighthouse Publishing
 Baron Magazine UK, The Future of Sex, Third Edition, Spring 2014
 Sleek Magazine, Issue 42, *Game Theory*, 2014
 Bitrates, Dar-ol-Hokoomeh, Shiraz Iran, Exhibition Catalog, 2014
 Neural, Issue #46, Spring 2014
 Gender(ed) Cultures on the Internet, .dpi Magazine, Issue # 28, Winter 2014
 Truth, Beauty, Freedom, and Money, K11 Concepts, Shanghai China, Exhibition Catalog, 2013
 MOD: Monitor Digital Festival Internacional de Arte Digital, Guadalajara Mexico, Exhibition Catalog, 2013
 Touch My Prints, Issue 01, April 2013
 The Infamous and Only Somewhat Ambassadorial Outpost of the Semi-Legitimate Nation of Flux, SPANIEN 19C, Exhibition Catalog, 2013
 Private Line: Ish Klein, Shana Moulton, Angela Washko, Gowanus Studio Space, December 2012
 Festival Miden 2012, Video Art Festival Miden- Kalamata Greece, 2012
 The Perfumed Handkerchief, Flux Factory, Exhibition Catalog, January 2011

Is It Possible to Make An Image of New Jersey Regardless of Where You Are In The World?, I Heart Photograph, Exhibition Catalog, 2008

PERMANENT COLLECTIONS

(fc) Franklin Furnace Archive (New York, NY)
PERFO Archive (Tampere, Finland)
The Fabric Workshop and Museum (Philadelphia, PA)
Temple University (Philadelphia, PA)
City Hall (Philadelphia, PA)
Bronxworks (New York, NY)
Amethyst Women's Center (New York, NY)
Southern Queens Parks Association (New York, NY)
The Free Library of Philadelphia (Philadelphia, PA)
Newark Public Library (Newark, NJ)

EDUCATION

2015 (fc) MFA - Visual Art, University of California - San Diego (San Diego, CA)
2009 Post Graduate Apprentice Program, The Fabric Workshop and Museum (Philadelphia, PA)
2009 BFA - Painting/Drawing/Sculpture, Tyler School of Art of Temple University (Philadelphia, PA)
2007 Study Abroad Program, Studio Art and Art History - Temple University Rome (Rome, Italy)

RELATED ACTIVITIES

2014 Programming Coordinator, UCSD Design Theory and Research Platform w/ Benjamin Bratton (San Diego, CA)
Special Programs Coordinator, Visual Arts Department, University of California - San Diego (San Diego, CA)
Curator, A Feminist Art Movement Online, Digifeminism As A Social Movement Archive (Online)
2013 Host, A Cups Podcast w/ Angela Washko & Ann Hirsch, Radiohive (New York, NY)
Visiting Lecturer, NOVA University (Jakobstad, Finland)
Visiting Lecturer, TAMK University (Tampere, Finland)
2012 Head Curator, CONFLUX Festival 2012 (New York, NY)
Juror, Art Connects New York 2013-2014 Curatorial Projects, Art Connects New York (New York, NY)
2011 Assistant Director, Habitable Spaces Residency Program (San Antonio, TX)
Gallery Associate, CHRISTINA RAY Gallery (New York, NY)
2010 Administrator, The Yes Men (New York, NY and Troy, NY)
Residency Coordinator, Flux Factory (New York, NY)
Gallery Assistant, ELIZABETH DEE (New York, NY)
Teaching Artist, Arts Center for the Capital Region (Troy, NY)
2009 Outreach Coordinator, Contemporary Artists Center at Woodside (Troy, NY)
Teaching Artist, Philadelphia Arts and Education Program (Philadelphia, PA)
2008 President, Produce Exhibitions - Tyler School of Art (Philadelphia, PA)